LD
1911

Class of
1911

The Graduating Class

of

Nineteen hundred and eleven

of the

Philadelphia Musical Academy

requests your presence at its

Commencement Exercises

Saturday Evening, May 27

at eight o'clock

Musical Fund Hall

Eighth and Locust Streets

Philadelphia

Admit Two

Programme

Orchestra—Iphigenia in Aulis . . . . . *Gluck*

The Orchestra is under the direction of Mr. D. H. Ezermann

Piano—Concerto . . . . . *Raff*

Miss Frances Tresselt

Piano—Concerto . . . . . *Schumann*

Miss Pearl Otto and Orchestra

Piano—Concerto D minor op. 1 *Edward Spielmann*

Mr. Edward Spielmann

Piano—Concerto . . . . . *Sauer*

Miss Emily Jackson and Orchestra

Vocal (*a*) Die Lotusblume . . . . . *Schumann*
(*b*) Das Veilchen . . . . . *Mozart*

Miss Wanda Groeneveld

Piano Solo—Paraphrase to "Till Eulenspiegel" after Strauss . . . . . *Camille W. Zeckwer*

Master Charles S. Linton

Violin—Concerto 2nd and 3rd movement . . *Bruch*

Master Sasha Jacobson

Piano—Hungarian Fantasie . . . . . *Liszt*

Miss Esther Kornfeldt and Orchestra

Piano Solo—Etude op. 103 . . . . . *Sternberg*

The receiver of the Gold Medal

Distribution of Teachers Certificates, Diplomas and Gold Medals.

Orchestra—"Spanish" . . . . . *Moszkowski*

The Steinway Pianos are from N. Stetson 1111 Chestnut Street

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